

↓ Ana Torfs

Biography

Ana Torfs (Belgium, 1963) is a visual artist. She studied Communication Sciences at KU Leuven and Film & Video at Sint-Lukas in Brussels, where she has been teaching since 2013. Immediately after her studies, she directed three commissioned videotapes in collaboration with Jurgen Persijn, amongst which *Akarova & Bagniet/L'entre-deux-guerres* (1991) and *Mozart Material* (1993). In 1998, she made her first and only feature film *Zyklus von Kleinigkeiten*.

In her installations Torfs seeks to enable a topical and authentic perception of the scattered remains of our cultural and political history. The multiple sources she references are seen in a new light through the lens of the present. In the end, we only perceive echoes of the original materials: playful and poetic transpositions, generating displacements of meaning and interpretation. The relation or tension between text and image plays a central role in her work, and with it all the related processes of visualization, interpretation, manipulation and translation.

Filmography

- Une journée avec Madame Akarova (1989)
- Akarova & Bagniet/L'entre-deux-guerres (1991)
- Mozart Material (1993)
- Zyklus von Kleinigkeiten (1998)

Website

www.anatorfs.com

↓ Jurgen Persijn

Biography

After graduating from the Film & Video Department of Sint-Lukas in Brussels, Jurgen Persijn (Belgium, 1966) directed three commissioned videotapes in collaboration with Ana Torfs, amongst which *Akarova & Baugniet/L'entre-deux-guerres* (1991) and *Mozart Material* (1993). He also wrote and directed several contributions on architecture for BRTN, the public broadcasting company's weekly cultural magazine Ziggurat. Since 1999, he has been working as a graphic designer, mainly on publications on art and architecture. Persijn occasionally designs scenography for exhibitions.

Filmography

- Une journée avec Madame Akarova (1989)
- Akarova & Baugniet/L'entre-deux-guerres (1991)
- Mozart Material (1993)

Website

www.jurgenpersijn.com